

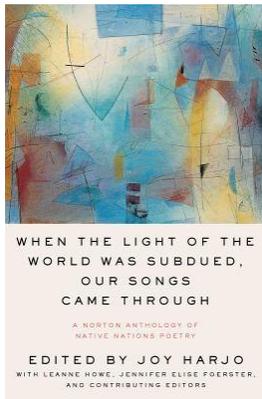
Poetry Month

2021 READING LIST

compiled by Andrea Lhotka, Reference Librarian



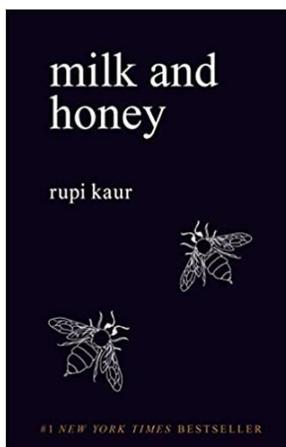
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When the Light of the World Was Subdued, Our Songs Came Through: A Norton Anthology of Native Nations Poetry, edited by Joy Harjo: United States Poet Laureate Joy Harjo gathers the work of more than 160 poets, representing nearly 100 indigenous nations, into the first historically comprehensive Native poetry anthology. This landmark anthology celebrates the indigenous peoples of North America, the first poets of this country, whose literary traditions stretch back centuries.

Facets, by poets of Sedona: A 1999 publication featuring the poetry of Karen Burt, Adele Seronde, Ann Thomas, Betty Kent, Eugenia Everett, Harvey Grady, and Jeanne Clark. Black and white illustrations throughout.

Leave Your Big Behavior in Your Home Corral, by Michael Coyote Peach: The cowboy lifestyle is several centuries old but still exists to this day in the American West and most especially in Arizona. After a hard day's work, cowboys gather 'round campfires and regale each other with tall tales told in a rhyming couplet style. Michael Coyote Peach's amazing collection of engaging stories provides twenty entertaining and amusing contemporary cowboy poems touching on con men, law men, gun fights, train robberies, hucksters, "high-grading," Prohibition, "seeing the elephant," soiled doves, dragons, rattlesnakes, and a headless celebrity chicken. It also provides a rich historical context for each story. *(From a review by Richard Warren.)*



Milk and Honey, by Rupi Kaur: A collection of poetry and prose about survival. About the experience of violence, abuse, love, loss, and femininity. The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look. *(Provided by the publisher.)*

Felicity, by Mary Oliver: “If I have any secret stash of poems, anywhere, it might be about love, not anger,” Mary Oliver once said in an interview. Finally, in her stunning new collection, *Felicity*, we can immerse ourselves in Oliver’s love poems. Here, great happiness abounds. Our most delicate chronicler of physical landscape, Oliver has described her work as loving the world. With *Felicity* she examines what it means to love another person. She opens our eyes again to the territory within our own hearts; to the wild and to the quiet. In these poems, she describes—with joy—the strangeness and wonder of human connection. As in *Blue Horses*, *Dog Songs*, and *A Thousand Mornings*, with *Felicity* Oliver honors love, life, and beauty. (Provided by the publisher.)